

2020 New Taipei City International Metal Crafts Competition Guidelines

I. Purpose

Gold Museum of New Taipei City Government (hereinafter referred to as "the Museum") is dedicated to promoting a supporting environment for metal arts creation in Taiwan. Since 2007 the Museum has made remarkable achievements with six Metal Crafts Competitions, where metal craft artists, domestic and abroad, fulfilled their artistic dreams. Intending to provide an active interaction platform for local and overseas metal craft artists, the Competition calls for world-wide artwork submission this year.

The Museum, by inviting domestic and international professionals in metal craft arts and related sectors to form the jury committee of 2020 New Taipei City International Metal Crafts Competition(hereinafter referred to as "the Competition"), aims to inspire more interactions among Taiwanese and international metal craft artists to create more work pieces of a sense of contemporary times and/or distinctive cultural characteristics. The Competition contains two categories: jewelry and objects, limited to original creations of the individuals only. All award winners will be then published on the Competition's special electronic issue as well as the Museum's official website for public reviews. They will also be exhibited in "2020 New Taipei City International Metal Crafts Competition Winner Exhibition" arranged by the Museum .

II. Timeline (Based on Taiwan local time, GMT+8)

Event	Date and Time	Note
Competition Guideline announcement	June, 2019	As announced on the website
Call for entry period	0:00 of January 1 st , to 24:00 of January 31 st , 2020	Submissions must be received by 24:00 Taipei time(GMT+8). No overdue submission will be accepted.
Preliminary Selection	February 24 th to March 6 th , 2020	As announced on the website
Announcement of	Mid March, 2020	Results will be sent to the Entrants by email

Preliminary Selection Results		
Entry Submission for Final Selection	March 26 th to April 10 th , 2020	Entry submission details to be notified by email
Final Selection	Late April, 2020	As announced on the website
Announcement of Award Winners	First half of May, 2020	The actual announcement date will be updated on the Museum's official website. Award winners will be officially notified by email.
Award Ceremony and Press Conference	July 3rd, 2020	Time and venue to be informed by email.
Winning entry Exhibition	July 3rd to October 25 th , 2020	Venue: Special Exhibition Hall of the Museum

Note: The Organizer reserves the right to change the schedule of the Competition. Changes to be updated on the Museum's official website.

III. Organizers

Supervised by: New Taipei City Government

Organized by: Cultural Affairs Department of New Taipei City Government

Gold Museum of New Taipei City Government

IV. Rules

1. Qualifications:

1.1 Artists, domestic and international, engaged in metal crafts creation.

1.2 Artworks (hereinafter referred to as "the Entry") must be original works created within the past two (2) years by the applicants (hereinafter referred to as "the Entrant") personally. A maximum of two (2) entries per category per artist is limited.

1.3 For the fair judgment purpose, photos and the actual work piece of the Entry must not contain any personally identifiable information(e.g. the Entrant's name, logo or brand identity, or portrait, etc.).

1.4 The Entry will be disqualified and the Entrant will be banned from participating in any competition in the next four (4) years in case of any of the following violations:

1.4.1 The Entry is not originally created by the Entrant. The Entry is copied, counterfeit, or created by someone else.

1.4.2 The Entry has previously been recognized or granted any awards/prizes (as a finalist or winner) in any other domestic or international exhibition or competition that is open for public submissions.

1.5 By submitting an entry to the Competition, the Entrant is deemed to accept and agree to comply with all the rules of the Competition.

2. Categories:

2.1 Jewelry

2.2 Objects

3. Entry requirements:

3.1 Materials: Various metal materials which have the key characteristic of long preservation. Any material that is unstable (e.g. difficult to handle or move, or fragile, or prone to deterioration or deformation, etc.) or dangerous, or environmentally protected, is not to be used.

3.2 Dimensions:

3.2.1 Jewelry: The sum of length, width and height of the Entry (base included) must not exceed 90 cm.

3.2.2 Objects: The sum of length, width and height of the Entry (base included) must not exceed 150 cm.

4. Preliminary selection:

4.1 Please visit the Museum's official website to register for the 2020 New Taipei City International Metal Crafts Competition prior to the specified deadline and upload images of the qualified Entry in JPG format required. For detailed registration process please refer to Online Registration Process Chart of the Preliminary Selection Phase (Appendix 1: URL)

4.2 Format of the Entry image: Please provide the photos of the Entry work piece from the following angles: front, rear, right and left sides, and bird's view with one photo per angle. Each image must be no less than 3,000 x 2,000 pixels, and all five (5) photos together must not exceed 10MB in JPG format. Image editing is not permitted. The image file names must include the name of Entrant, the Entry title, and the angle of the image taken (e.g. John Smith-Fruitfulness-Front, John Smith-Fruitfulness-Rear, and etc.). Should there be any discrepancy noted between the submitted images and the actual work piece, the Entry will be disqualified to the preliminary selection

4.3 For award winners, their submitted images will be published, free of royalty, on the Competition's electronic special issue and the Museum's official website for public reviews.

4.4 Please complete the registration form accurately. The Organizer reserves the right to disqualify any submission of incorrect or incomplete information that affect the judgment.

4.5 For award winners, their submitted images will be edited and used free of charge by the Museum for public dissemination, exhibition tournaments, special issue publications, and education promotion purposes.

5. Final selection:

5.1 Entrants whose entries entering the final selection phase need to download from the Museum's official website the final selection submission forms (Appendix 2- Final Selection Submission Labels and Appendix 3- Statutory Declaration and Authorization Letter) and fill them out. The Labels have to be stuck on the outer packaging of the work piece of the Entry for courier or mail together with Statutory Declaration and Authorization Letter to the appointed address before the specified deadline (Mailed Entries must get postmarked no later than the deadline specified). After the Entry submission, the Entrant needs to fill out the submission information on the Competition's official website. For detailed online registration process, please refer to Online Registration Process Chart of the Final Selection Phase (Appendix 4:URL).

5.2 The work piece of the Entry must be courier or mailed to the venue appointed by the Museum within the specified period of time. Please refer to the Competition website for the appointed address.

5.3 The Entrants of the final selection phase are responsible for clear labeling of the address and name of the recipient, the name of the sender, the Entry title, etc. on the up side of the outer packaging of the Entry for registration and delivery work.

5.4 The work piece of the Entry needs to be packed well in a sturdy box or crate with proper fillers to protect. Those work pieces received, which are damaged during the shipment due to inappropriate packaging or loading, or poor craftsmanship, and therefore, affect the judgment, will be disqualified to the final selection with no compensation.

5.5 All applicable import customs duties, fees, and charges incurred for international shipping will be covered by the Organizer.

5.6 Entrants will be notified, according to the Entry Retrieval Survey results of the final selection forms, to retrieve their Entry work pieces in person from the

appointed venue, or via courier by the Organizer with professional packaging, shipping and insurance (All applicable cost to be covered by the Organizer).

5.7 As the winning Entries will be exhibited in the Competition Exhibition for a period of seven (7) months since the final selection phase, they will be returned to the Entrants by the Organizer via courier with professional packaging, shipping and insurance after the exhibition is ended.

6. Selection criteria:

6.1 Creativity (30%)

6.2 Forms and techniques (40%)

6.3 Use of materials (30%)

7. Jury members:

The Museum will appoint three (3) to seven (7) domestic/international professionals in metal crafts and related sectors to form the jury committee. The list of jurors will be announced on the Museum's official website.

8. Entrants' responsibilities:

8.1 Entries must be original creation by the Entrants. Any violations reported of copyright or other legal rights and verified by the jury committee, the awards and prizes of the violating entries will be revoked and the violating Entrants have to bear full legal responsibilities. Such entries will be banned from participating in any competition held by the Museum within the next four (4) years. Should there be objection to or claim of the Entry's intellectual property by any third party, the Entrant shall bear full legal and financial responsibilities, which the Museum will be of no responsibility.

8.2 Entrants will hold all moral rights in his/her winning entries while both the Entrants and the Museum will be entitled to their rights of public dissemination. The Entrant agrees to license the intellectual property right, free of royalty, exclusively to the Museum for public dissemination, exhibition tournaments, special issue publications, and education promotion purposes.

8.3 Materials, visual elements or illustrations contained in the Entry work piece shall either be created by the Entrant him/herself or get pre-licensed by the creator for use.

6.4 The Museum holds the dissemination rights to all winning Entries and their information provided for all media reports. During the period of the competition and exhibition, the Museum also holds the usage rights to all the winning Entries. The Museum holds the rights to all winning Entries for modification, advertisement, edit in digital and printed forms, without

additional remuneration or royalty.

8.5 Entrants must go through all the Competition rules thoroughly. Failure to comply with any of the Competition rules will result in disqualification and Entrant shall accept, without objection, such result.

8.6 The Museum reserves the rights to modify and amend the Competition rules in case of insufficiency.

9. Insurance:

9.1 The Museum offers each Entry an insurance policy up to NTD250,000. The Entrant may take out a complementary insurance if desired.

9.2 The effective period of the insurance policy offered begins on the date the Museum receives the Entry and ends on the date the Museum returns it. In case that the Entrant fails to retrieve the Entry within the appointed period, the Museum will not bear any legal responsibility to the Entry afterwards.

9.3 Discoloration, deterioration and deformation of the Entry will not be covered by the insurance policy offered by the Museum.

9.4 All terms and conditions covered for the Entries are stated in the insurance policy signed by the Museum.

V. Awards

1. Jewelry:

1.1 Gold Award: One winner. The winner will be granted one commemorative certificate and a prize of NTD150,000 (before tax).

1.2 Silver Award: One winner. The winner will be granted one commemorative certificate and a prize of NTD90,000 (before tax).

1.3 Bronze Award: One winner. The winner will be granted one commemorative certificate and a prize of NTD60,000 (before tax).

1.4 Merit Award: Three winners. Each winner will be granted one commemorative certificate and a prize of NTD8,000 (before tax).

1.5 Honorable Mention: Six winners. Each winner will be granted one commemorative certificate and a prize of NTD3,000 (before tax).

2. Objects:

2.1 Gold Award: One winner. The winner will be granted one commemorative certificate and a prize of NTD150,000 (before tax).

2.2 Silver Award: One winner. The winner will be granted one commemorative

certificate and a prize of NTD90,000 (before tax).

2.3 Bronze Award: One winner. The winner will be granted one commemorative certificate and a prize of NTD60,000 (before tax).

2.4 Merit Award: Three winners. Each winner will be granted one commemorative certificate and a prize of NTD8,000 (before tax).

2.5 Honorable Mention: Six winners. Each winner will be granted one commemorative certificate and a prize of NTD3,000 (before tax).

※ Remarks:

a. There may be no winners in any given category at the discretion of the jury committee.

b. Gold, Silver and Bronze Award winners of both categories are obliged to attend the award ceremony and press conference. For overseas winners who attend the event in person, the Museum will offer each a subsidy up to NT\$30,000 covering a round-trip flight ticket and one-night accommodation (no more than NT\$3,500). For domestic winners who attend the event in person, the Museum will offer each a subsidy up to NT\$6,500 covering a round-trip transportation and one-night accommodation (no more than NT\$3,500). All subsidies have to be reimbursed against relevant documentation.

c. All prizes are subject to the withholding tax in accordance with applicable laws of the Republic of China.

VI. Contact Us

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